



Muktainagar Taluka Education Society's

मुक्ताईनगर तालुका एज्युकेशन सोसायटी, संवर्जित

Smt. Godavaribai Ganpatrao Khadse College,
Muktainagar, Dist : Jalgaon- 425306

श्रीमती गोदावरीबाई गणपतराव खडसे महाविद्यालय,
मुक्ताईनगर, जि. जळगाव- ४२५३०६

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NOTICE

Date: 01 March 2026

All the students of the Department of English are hereby informed that the department is organizing a study tour to Ajanta Caves on 07 March 2026. Students who wish to participate in the tour should register their names in the Department of English on or before 06 March 2026.

All interested students are requested to confirm their participation within the given time.

Dr G S Chavan

Head,

Department of English,
M.T.E.S' Smt. G. G. Khadse College,
Muktainagar, Tq. Muktainagar, Dist. Jalgaon.

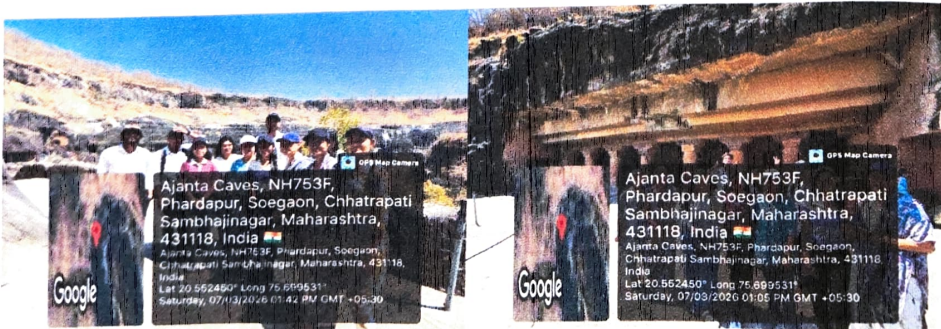


Activity Report Department of English

Title	Ajanta Caves – Study Tour
Duration/Date	1 day - 07 March 2026
Organized by	Department of English, MTES' Smt. G. G. Khadse College, Muktainagar
No. of Participants	14
Aim	The aim of the Ajanta Caves study tour was to give students direct exposure to historical art architecture and cultural heritage connected with Indian literature and Buddhist traditions. The visit helped students understand how history religion and storytelling are reflected through visual narratives.
Outcome	Students developed a better understanding of the historical cultural and literary significance of the Ajanta Caves. Students were able to identify Buddhist themes and Jataka narratives represented through murals and sculptures. The visit improved students' observation skills and encouraged critical discussion about art history literature and culture. The activity increased students' interest in Indian heritage art and literary traditions.

Activity Description

The Department of English organized a study tour to the Ajanta Caves for students as part of experiential learning. The tour was coordinated by Mr U S Adhagale. During the visit students explored important caves observed murals sculptures and architectural structures and discussed their literary historical and cultural relevance. The activity helped students gain a deeper understanding of Indian artistic traditions and narrative heritage beyond classroom learning.



U S Adhagale

Head,

Department of English,
M.T.E.S' Smt. G. G. Khadse College,
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U S Adhagale

PRINCIPAL

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